

When law is weak and justice fails

(A strict fugue for 4 voices)

From the Jubilee Ode to Shakespeare 1769
Words by David Garrick (1716-1779)

Music by Thomas Arne (1710-1778)
Edited for Garrick's Temple Singers by Neil Hawes 2026

S *mf* = 66
When law is weak, when law is weak and jus-tice fails, _____

A *mf*
When law is weak, when law _____ is weak and jus-tice

T *mf*
When law is

B *mf*
When

_____ and jus - - tice, jus - tice fails,

fails, when law _____ is weak and jus - tice fails, _____ and jus-tice fails,

weak, when law, when law is weak and jus - - - - ice fails, *mf*

law is weak, when law _____ is weak and jus-tice fails, The

mf
The po - et holds the sword, the

mf
The po - - et holds the sword and

mf
The po - et holds the sword and scales, holds the sword, the sword and

po - - et holds the sword, _____ the po - et holds the sword and scales,

sword and scales, *mp* When

scales, *mp* (F sharp in Arne) When law is weak,

scales, *mp* When law is weak and jus - tice fails, when law is weak and jus - tice

mp When law is weak and jus - - tice fails, when law is weak and

law is weak and jus - - tice fails, *f* when law is weak and jus - - tice fails,

f When law is weak, is weak, *f* The po - et holds the sword and scales, the

fails, *f* When law is weak, and jus - tice fails, the -

jus - tice - fails, When law is weak and jus - tice fails the

Pause second time only *ff* Rit. second time only *rit.* 1 2

The po - et holds the sword, the sword and scales. scales.

ff *rit.* po - et holds the sword, the sword and scales. scales.

ff *rit.* po - et holds the sword, the sword and scales. scales.

ff *rit.* po - - et holds the sword, the sword and scales. scales.